**How Creative Are You?**

**Testing Instructions**

After each statement, indicate with a letter the degree or extent with which you agree or disagree with the statement:

* **A** = strongly agree
* **B** = agree
* **C** = in between or I don't know
* **D** = disagree
* **E** = strongly disagree

Mark your answers as accurately and as frankly as possible. Try not to "second guess" how a creative person might respond to each statement.

1. I always work with a great deal of certainty that I'm following the correct procedures for solving a particular problem. \_\_d\_\_.
2. It would be a waste of time for me to ask questions if I had no hope of obtaining answers. \_e\_\_\_.
3. I believe that a logical step-by-step method is best for solving problems. \_\_a\_\_.
4. I occasionally voice opinions in groups that seem to turn some people off. \_\_d\_\_.
5. I spend a great deal of time thinking about what others think of me. \_b\_\_\_.
6. I feel that I may have a special contribution to give to the world. \_\_b\_\_.
7. It is more important for me to do what I believe to be right than to try to win the approval of others. \_\_\_a\_.
8. People who seem unsure and uncertain about things lose my respect. \_\_c\_\_.
9. I am able to stick with difficult problems over extended periods of time. \_d\_\_\_.
10. On occasion, I get overly enthusiastic about things. \_\_d\_\_.
11. I often get my best ideas when doing nothing in particular. \_\_b\_\_.
12. I rely on intuitive hunches and the feeling of 'rightness' or 'wrongness' when moving toward the solution of a problem. \_a\_\_\_.
13. When problem solving, I work faster analyzing the problem and slower when synthesizing the information, I've gathered. \_b\_\_\_.
14. I like hobbies which involve collecting things. \_b\_\_\_.
15. Daydreaming has provided the impetus for many of my more important projects. \_e\_\_\_.
16. If I had to choose from two occupations other than the one that I now have, I would rather be a physician than an explorer. \_\_e\_\_.
17. I can get along more easily with people if they belong to about the same social and business class as myself. \_\_a\_\_.
18. I have a high degree of aesthetic sensitivity. \_d\_\_\_.
19. Intuitive hunches are unreliable guides in problem solving. \_e\_\_\_.
20. I am much more interested in coming up with new ideas than I am in trying to sell them to others. \_d\_\_\_.
21. I tend to avoid situations in which I might feel inferior. \_a\_\_\_.
22. In evaluating information, the source of it is more important to me than the content. \_\_d\_\_.
23. I like people who follow the rule "business before pleasure". \_\_d\_\_.
24. One's own self-respect is much more important than the respect of others. \_b\_\_\_.
25. I feel people who strive for perfection are unwise. \_d\_\_\_.
26. I like work in which I must influence others. \_\_c\_\_.
27. It is important for me to have a place for everything and everything in its place. \_b\_\_\_.
28. People who are willing to entertain 'crackpot' ideas are impractical. \_d\_\_\_.
29. I rather enjoy fooling around with new ideas even if there is no practical payoff. \_\_d\_\_.
30. When a certain approach to a problem doesn't work, I can quickly reorient my thinking. \_\_b\_\_.
31. I don't like to ask questions that show ignorance. \_a\_\_\_.
32. I am able to more easily change my interests to pursue a job or career than I can change a job to pursue my interests. \_\_c\_\_.
33. Inability to solve a problem is frequently due to asking the wrong questions. \_\_a\_\_.
34. I can frequently anticipate the solution to my problems. \_a\_\_\_.
35. It is a waste of time to analyze one's failures. \_e\_\_\_.
36. Only fuzzy thinkers resort to metaphors and analogies. \_\_e\_\_.
37. At times, I have so enjoyed the ingenuity of a crook that I hoped he or she would go scot-free. \_a\_\_.
38. I frequently begin work on a problem which I can only dimly sense and not yet express. \_d\_\_\_.
39. I frequently tend to forget things such as names of people, streets, highways, small towns, etc. \_b\_\_.
40. I feel that hard work is the basic factor in success. \_\_d\_\_.
41. To be regarded as a good team member is important to me. \_d\_\_\_.
42. I know how to keep my inner impulses in check. \_\_d\_\_.
43. I am a thoroughly dependable and responsible person. \_b\_\_\_.
44. I resent things being uncertain and unpredictable. \_\_a\_\_.
45. I prefer to work with others in a team effort rather than solo. \_d\_\_\_.
46. The trouble with many people is that they take things to seriously. \_\_a\_\_.
47. I am frequently haunted by my problems and cannot let go of them. \_\_d\_\_.
48. I can easily give up immediate gain or comfort to reach the goals I have set. \_\_d\_\_.
49. If I were a college professor, I would rather teach factual courses than those involving theory. \_d\_\_\_.
50. I'm attracted to the mystery of life. \_d\_\_\_.

**Scoring Instructions**

To compute your percentage score, circle and add up the values assigned to each item.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **A** | **B** | **C** | **D** | **E** |
| Strongly Agree | Agree | In-Between or Don’t Know | Disagree | Strongly Disagree |

1. -2 -1 0 +1 +2

2. -2 -1 0 +1 +2

3. -2 -1 0 +1 +2

4. +2 +1 0 -1 -2

5. -2 -1 0 +1 +2

6. +2 +1 0 -1 -2

7. +2 +1 0 -1 -2

8. -2 -1 0 +1 +2

9. +2 +1 0 -1 -2

10. +2 +1 0 -1 -2

11. +2 +1 0 -1 -2

12. +2 +1 0 -1 -2

13. -2 -1 0 +1 +2

14. -2 -1 0 +1 +2

15. +2 +1 0 -1 -2

16. -2 -1 0 +1 +2

17. -2 -1 0 +1 +2

18. +2 +1 0 -1 -2

19. -2 -1 0 +1 +2

20. +2 +1 0 -1 -2

21. -2 -1 0 +1 +2

22. -2 -1 0 +1 +2

23. -2 -1 0 +1 +2

24. +2 +1 0 -1 -2

25. -2 -1 0 +1 +2

26. -2 -1 0 +1 +2

27. -2 -1 0 +1 +2

28. -2 -1 0 +1 +2

29. +2 +1 0 -1 -2

30. +2 +1 0 -1 -2

31. -2 -1 0 +1 +2

32. -2 -1 0 +1 +2

33. +2 +1 0 -1 -2

34. +2 +1 0 -1 -2

35. -2 -1 0 +1 +2

36. -2 -1 0 +1 +2

37. +2 +1 0 -1 -2

38. +2 +1 0 -1 -2

39. +2 +1 0 -1 -2

40. +2 +1 0 -1 -2

41. -2 -1 0 +1 +2

42. -2 -1 0 +1 +2

43. -2 -1 0 +1 +2

44. -2 -1 0 +1 +2

45. -2 -1 0 +1 +2

46. +2 +1 0 -1 -2

47. +2 +1 0 -1 -2

48. +2 +1 0 -1 -2

49. -2 -1 0 +1 +2

50. +2 +1 0 -1 -2

**80 to 100**-------Very Creative

**60 to 79**--------Creative

**40 to 59**--------Average

**20 to 39**--------Below Average

**-100 to 19**------Noncreative

**TOTAL- 6**